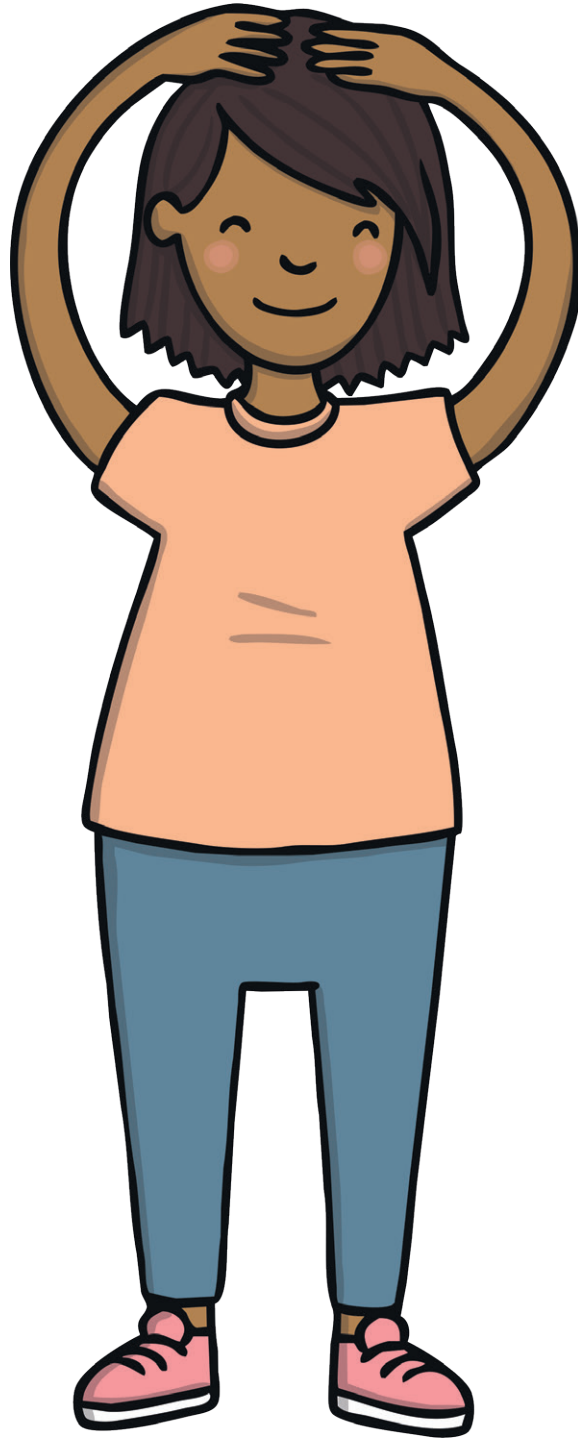




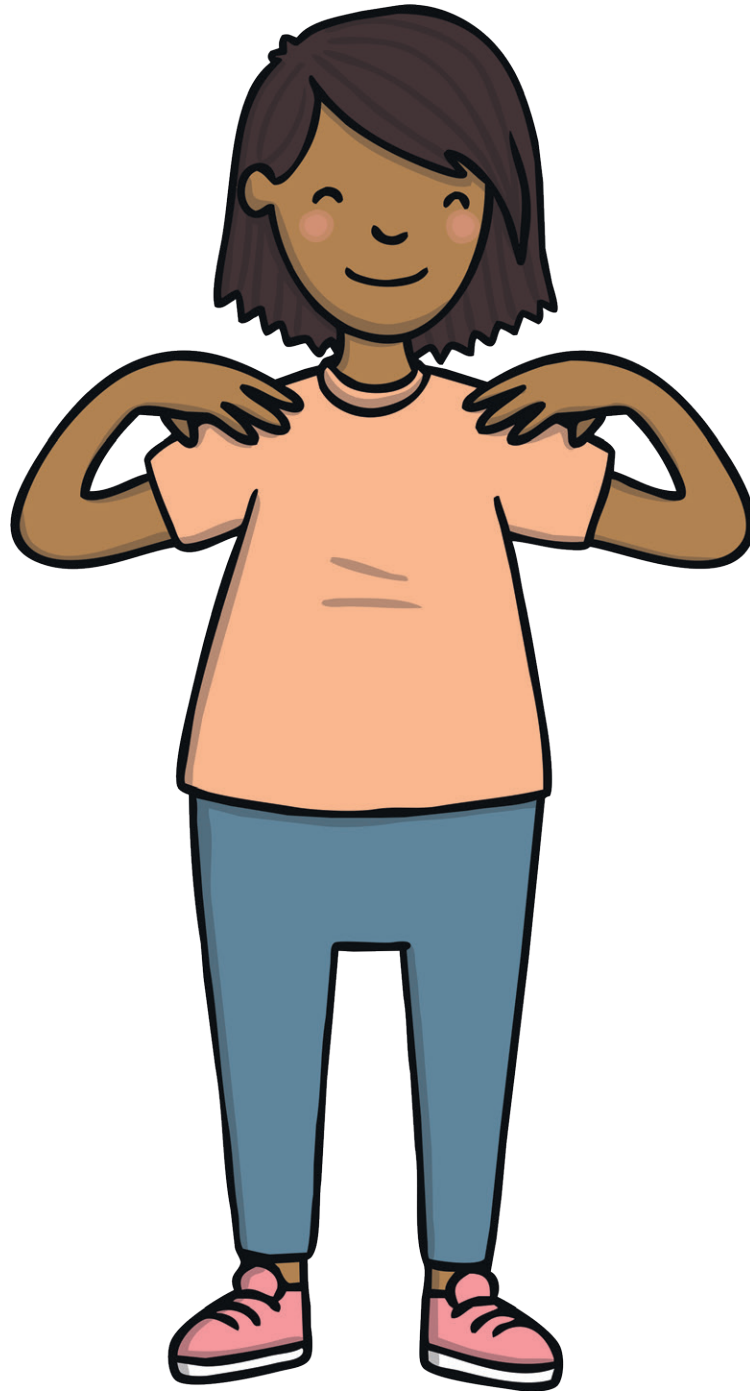
Head, shoulders, knees and toes



Head,



shoulders,



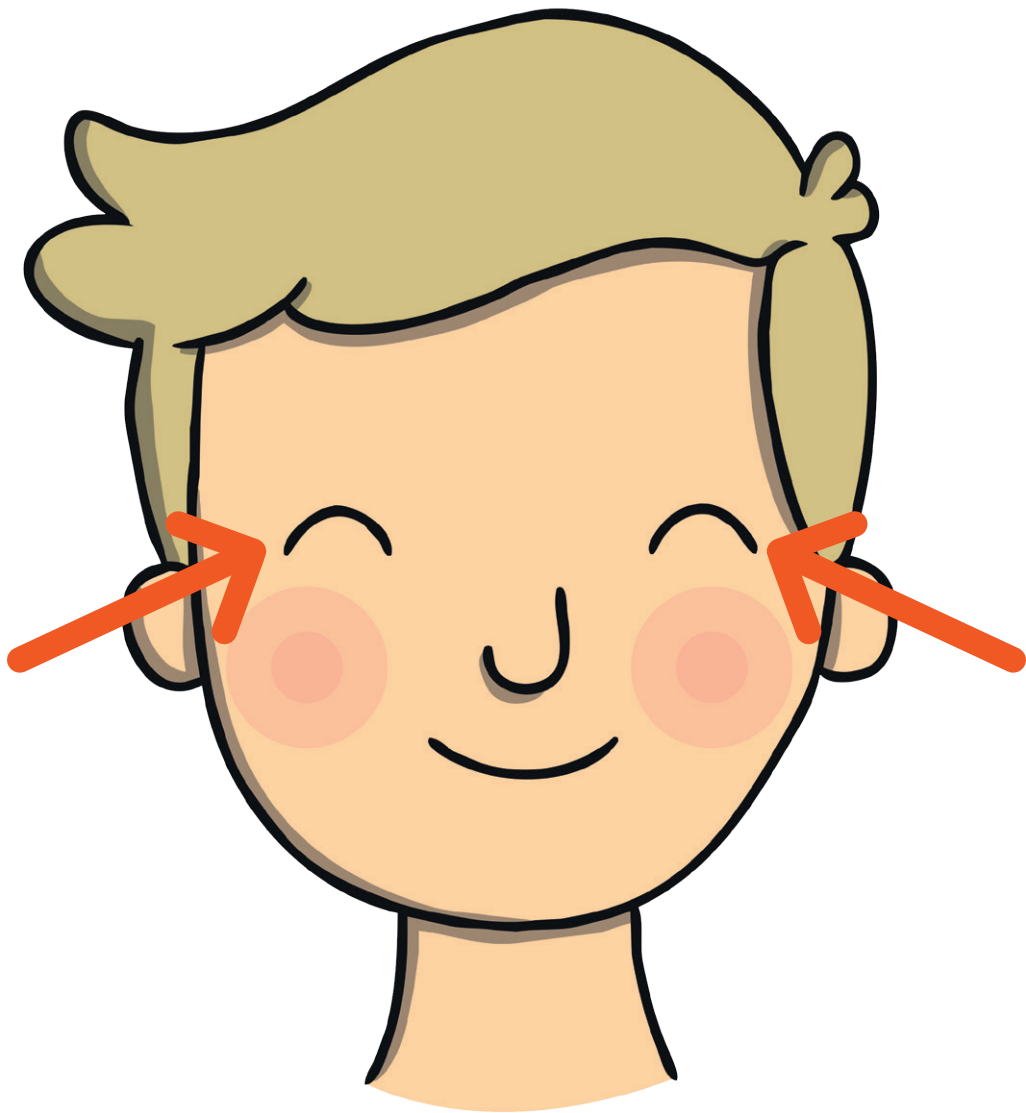
knees



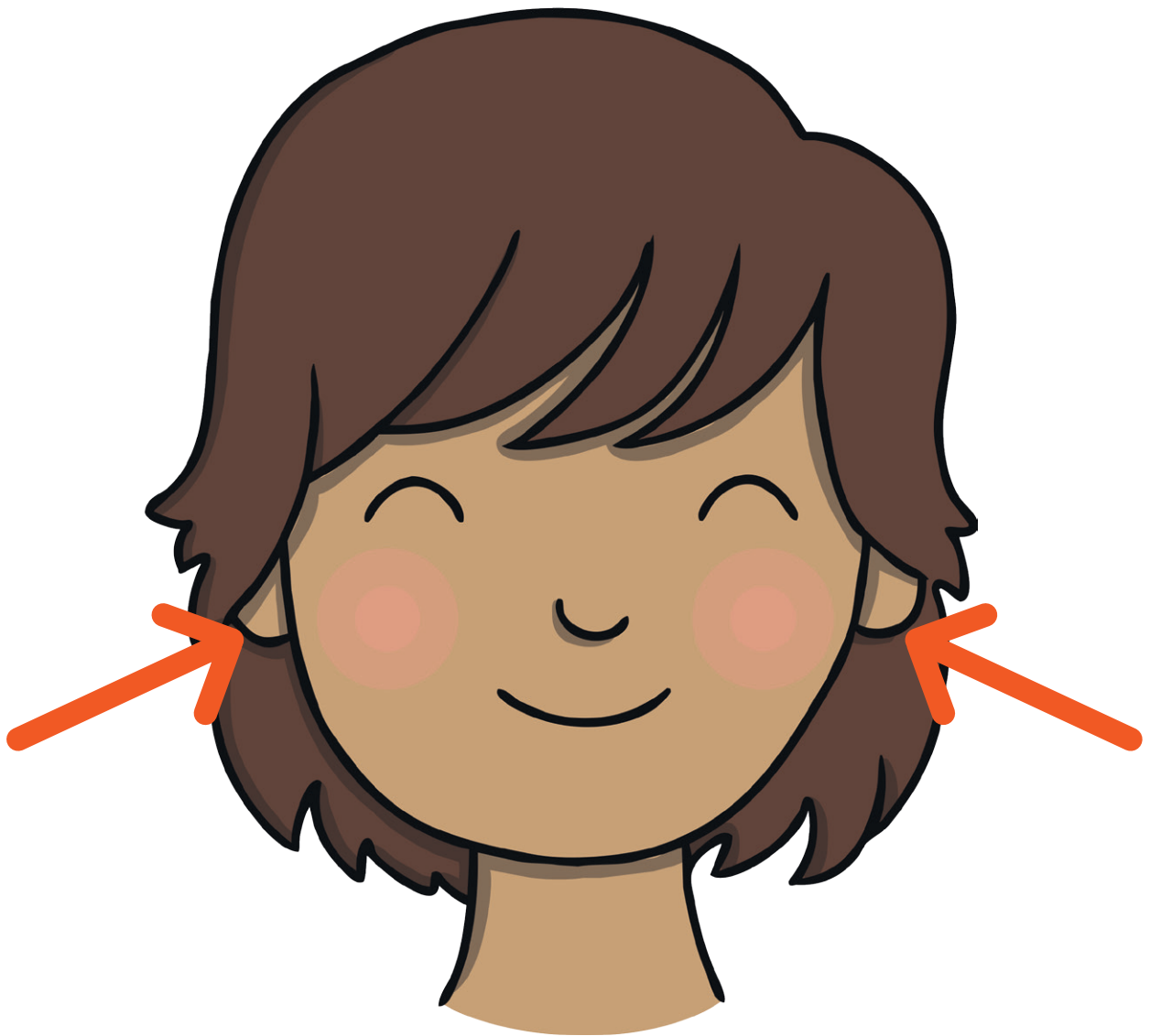
and toes,



and eyes,



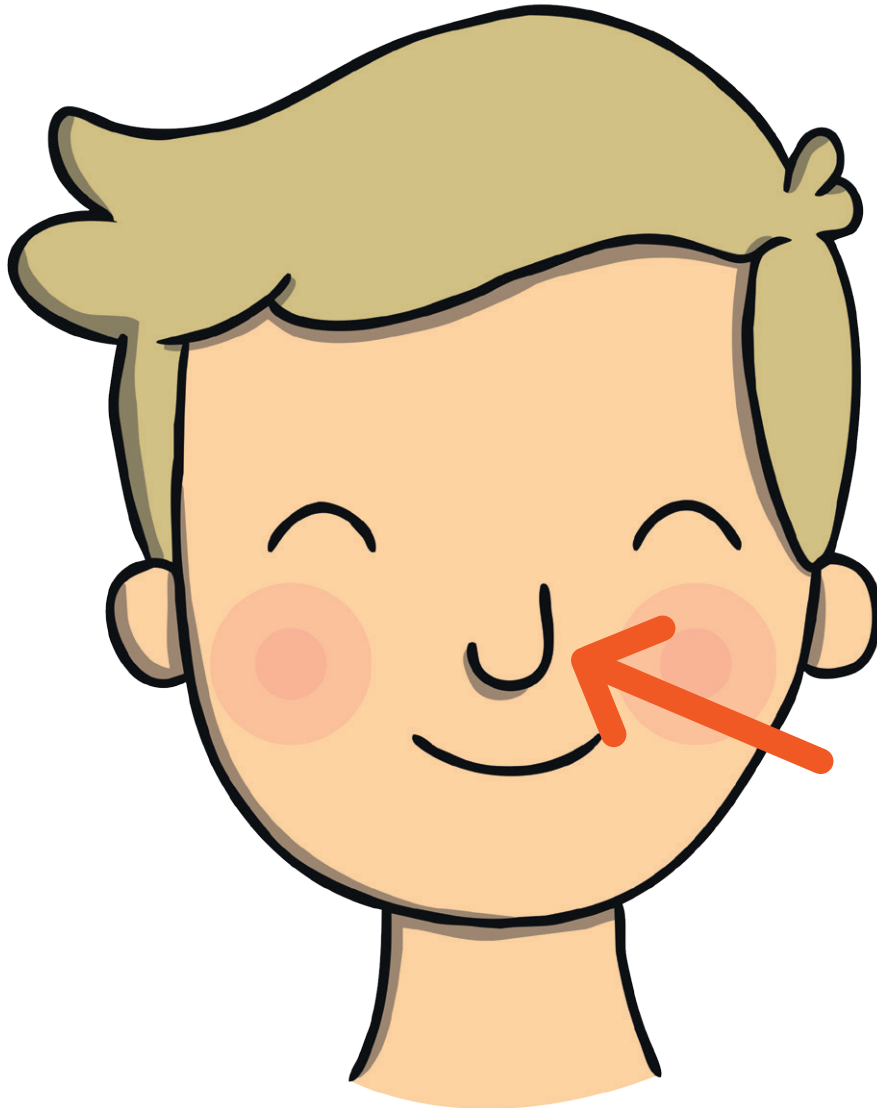
and ears,



and mouth,



and nose.



Head, Shoulders, Knees and Toes



Head, shoulders,
Knees and toes,
Knees and toes.





Head, shoulders,
Knees and toes,
Knees and toes.

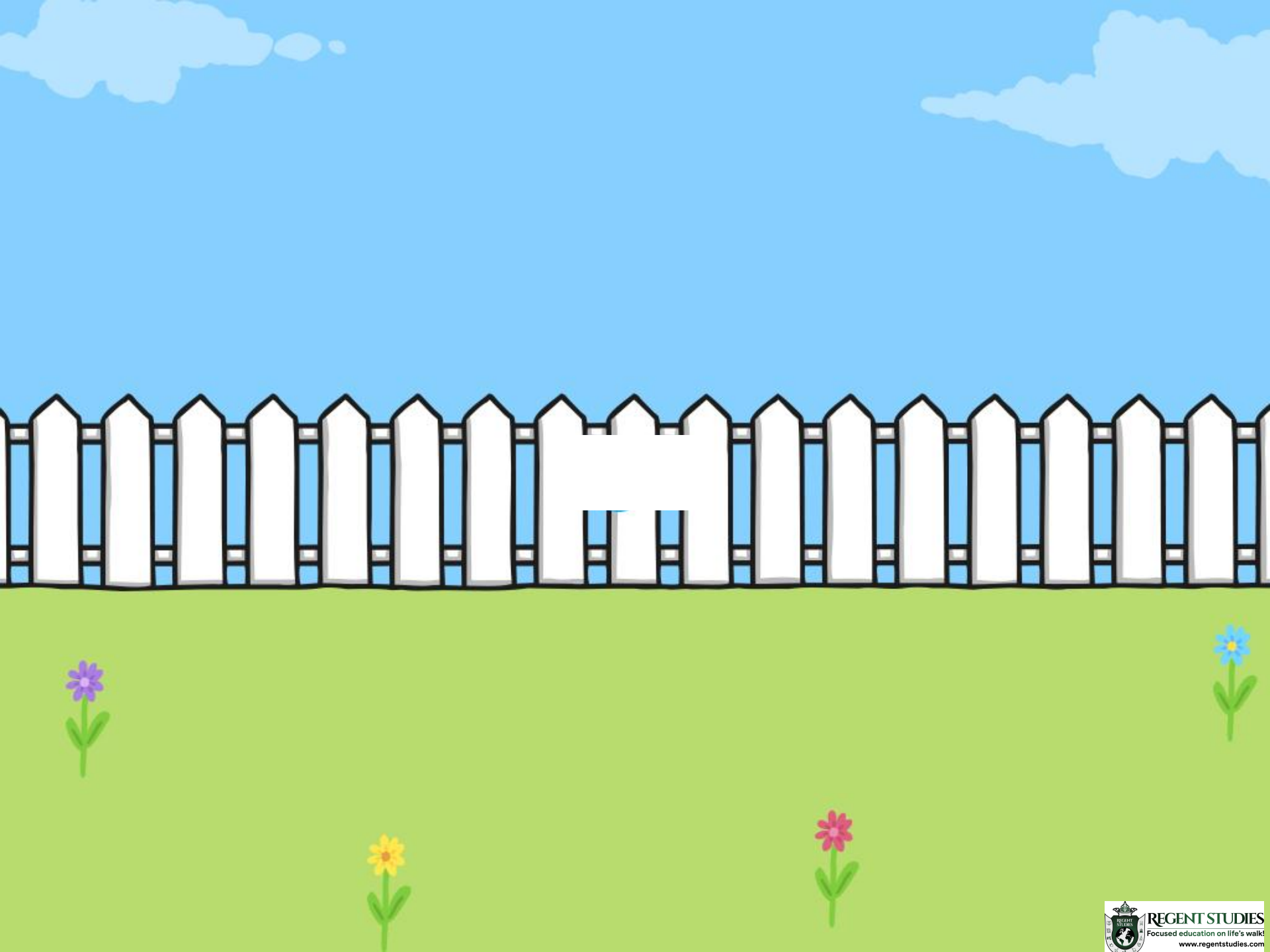


And eyes,
And ears,
And mouth,
And nose.


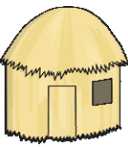





Head, shoulders,
Knees and toes,
Knees and toes.



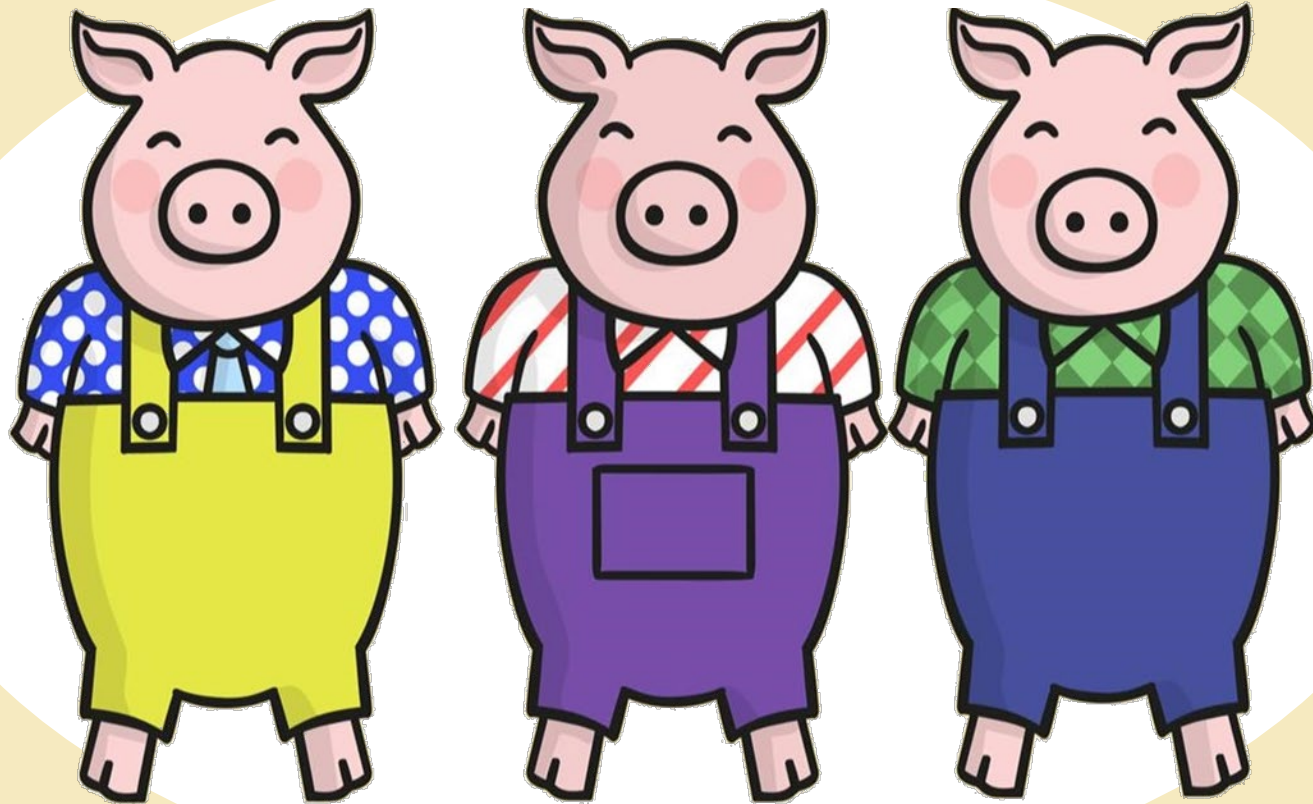


The Three Little Pigs Sensory Story

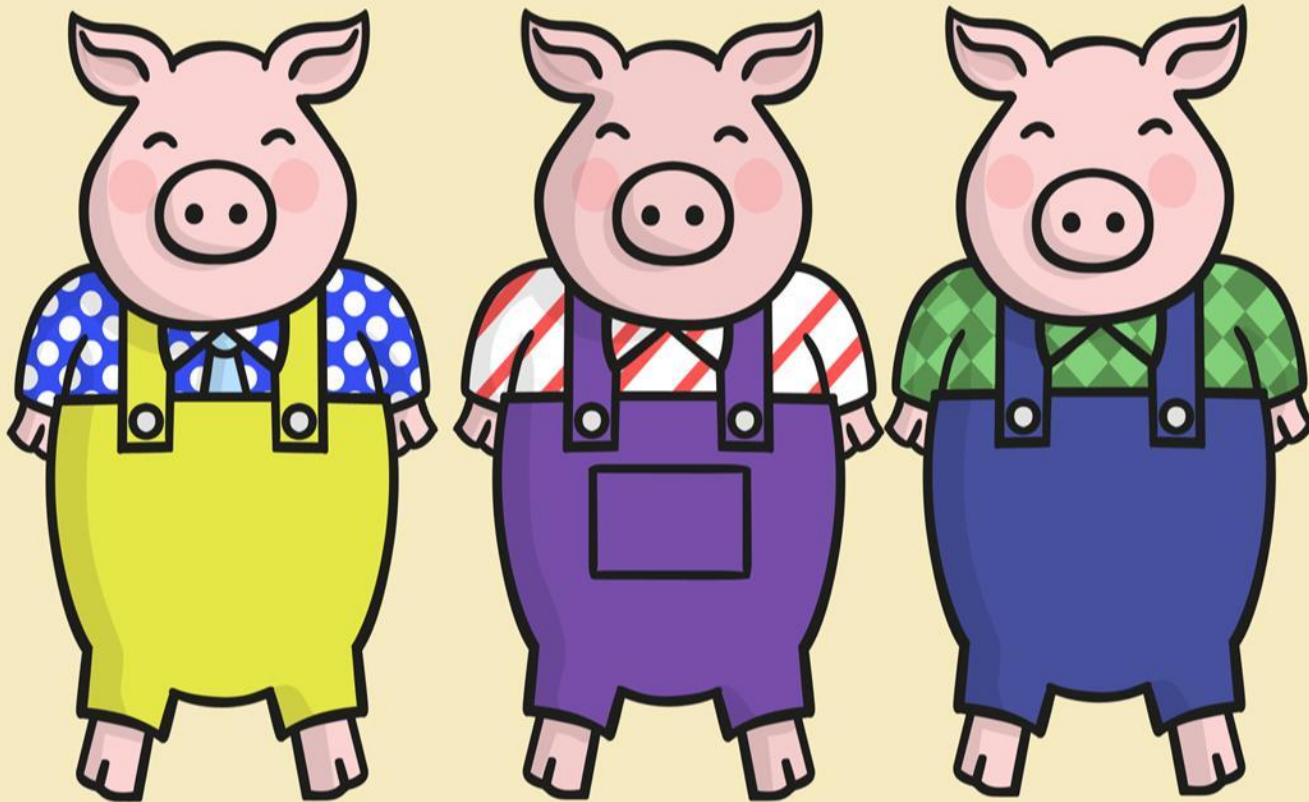
Story	Suggested Activity	Resources
<p>The Three Little Pigs</p> 	<p>Play the sound – one sound for each pig (repeated throughout the story).</p>	<p>Pre-recorded pig sounds on switches (You could also use a drum/keyboard/kazoo to make a sound for each pig)</p>
<p>The first little pig built a house of straw</p> 	<p>Put the straw into a deep tray for children to put their hands in to feel and smell the straw.</p>	<p>A deep tray filled with straw (You could also use strips of paper, shredded paper, grass etc.)</p>
<p>The second little pig built a house of sticks</p> 	<p>Use the twigs/pencils and pour them gently onto a tray – allow the children to hear the sound of them falling and then to feel them.</p>	<p>Twigs / pencils Tray</p>
<p>The third little pig built a house of bricks</p> 	<p>Build up a few of the building bricks/balance stones on top of each other. Ask another adult to make a sound as you are stacking the bricks/stones to show they are strong, e.g. stamping their feet/banging on a drum.</p>	<p>Stones / building bricks Drum</p>
<p>Big, bad wolf</p>	<p>Make the growl sound and at the same time shine the torch onto a wall. The paper over the end of the torch should create 'teeth' shadows on the wall to represent the wolf's teeth.</p>	<p>Growling sound – either made by an adult or a child using a güiro (stroke the wooden stick over the ridges) to create the growl sound. White triangles cut from paper or card stuck to the top of a torch.</p>
<p>I'll huff and I'll puff and I'll blow your house down!</p> 	<p>Blow up a balloon slowly, e.g. 'I'll huff' – half blow up the balloon, then hold it at the top. 'I'll puff' – finish blowing up the balloon and then hold the balloon at the top. 'I'll blow your house down' – let go of the balloon so it zooms around the room. Or, use a hand-held fan and allow the children to feel the breeze.</p>	<p>Balloon Hand-held fan</p>

Pigs escaping from the houses	Tap feet on the floor to represent the pigs running.	
He huffed and he puffed, but the house was too strong (house built of bricks)	Blow up the balloon as before, but rather than letting the balloon zoom around the room, let the air out the balloon slowly and then drop it to the floor.	Balloon
Pot of stew	Let the children put their hands in the pot to feel the heat. The hand warmers could be hidden under bits of felt/sequins, etc. to make a 'stew'.	Hand warmers Pot/saucepan Bits of felt/sequins
Big, bad wolf falling to the pot of stew	Bang the pot with a wooden spoon to create a clang sound. Or fill a pan with water and from a height, drop in a ball. This should then create a splash. Let the children feel the water on them. Or, for the splash of the wolf falling into the stew, pour water/glitter from a height into a tray of water.	Pot / saucepan Wooden spoon Pan Water Ball Water Glitter Tray

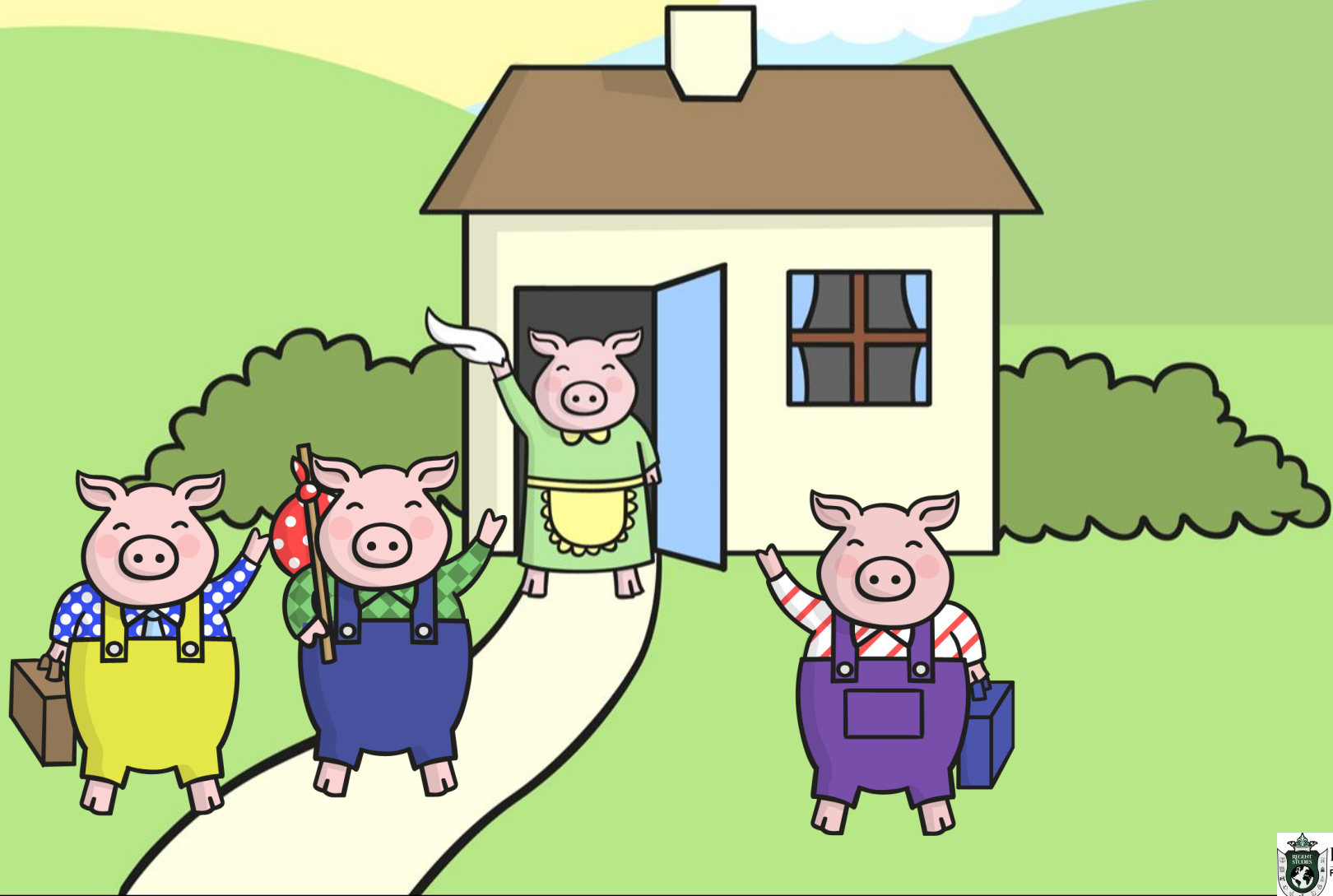
The Three Little Pigs



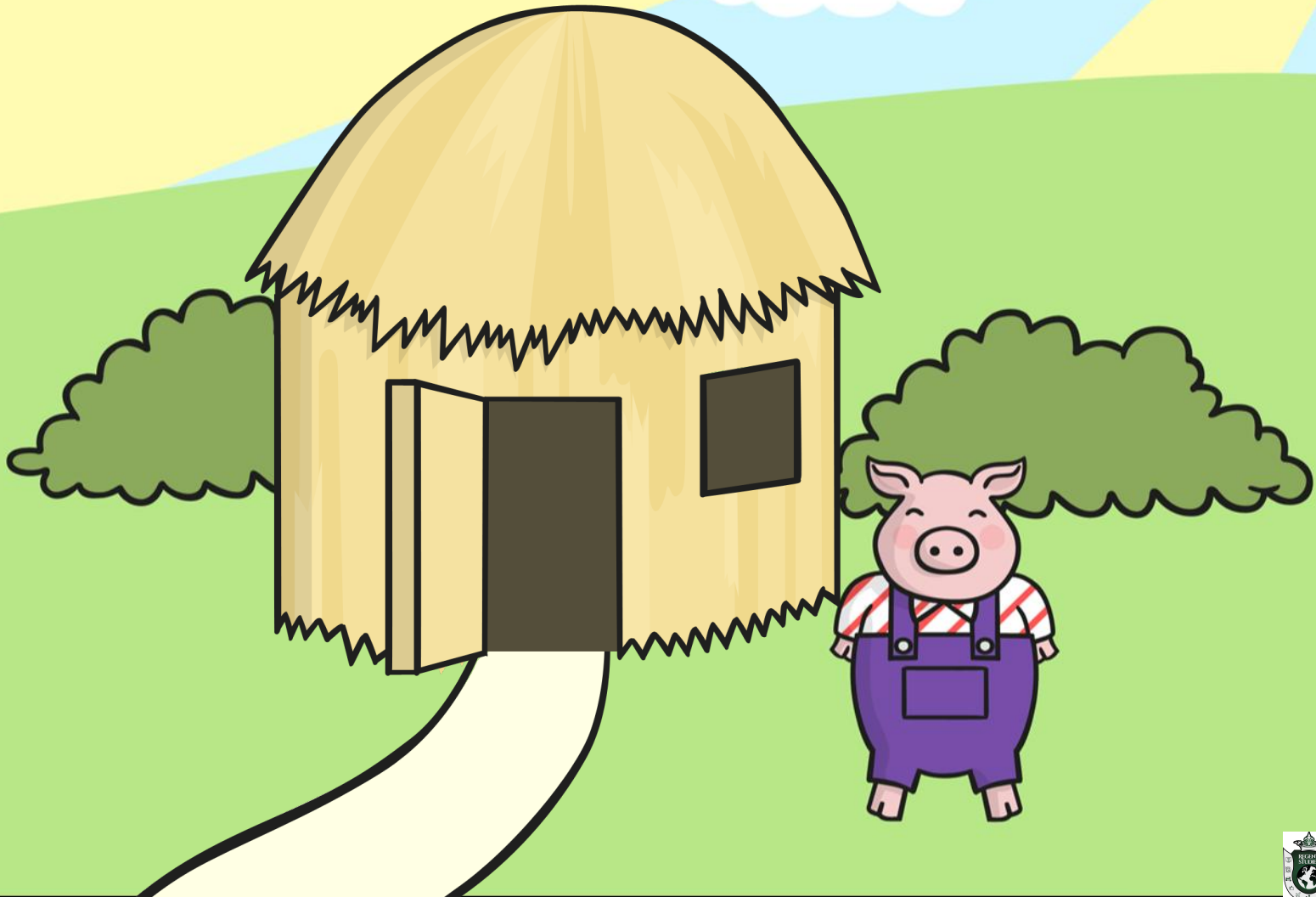
Once upon a time, there lived three little pigs.



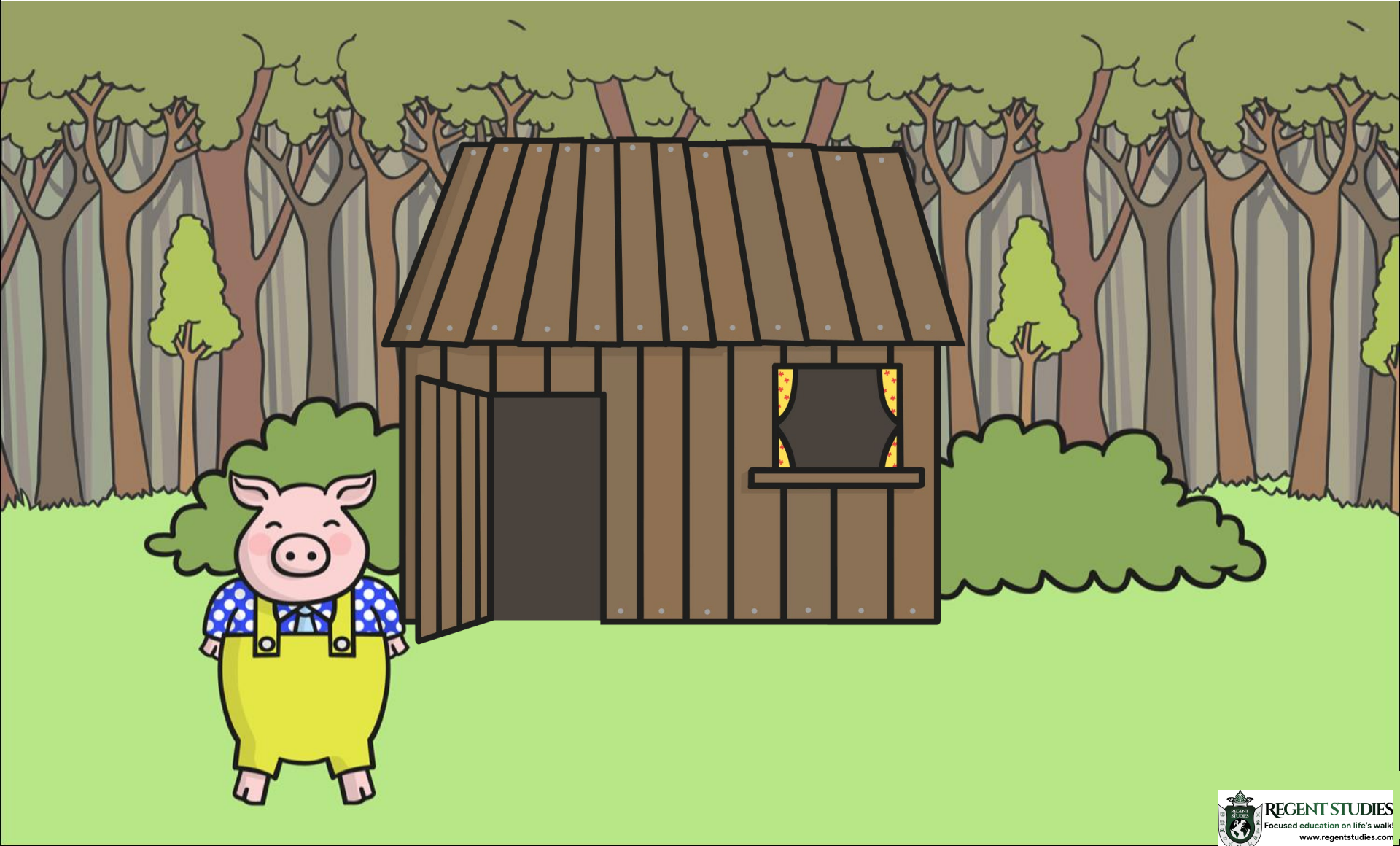
One day, they decided to leave home and build houses of their own.



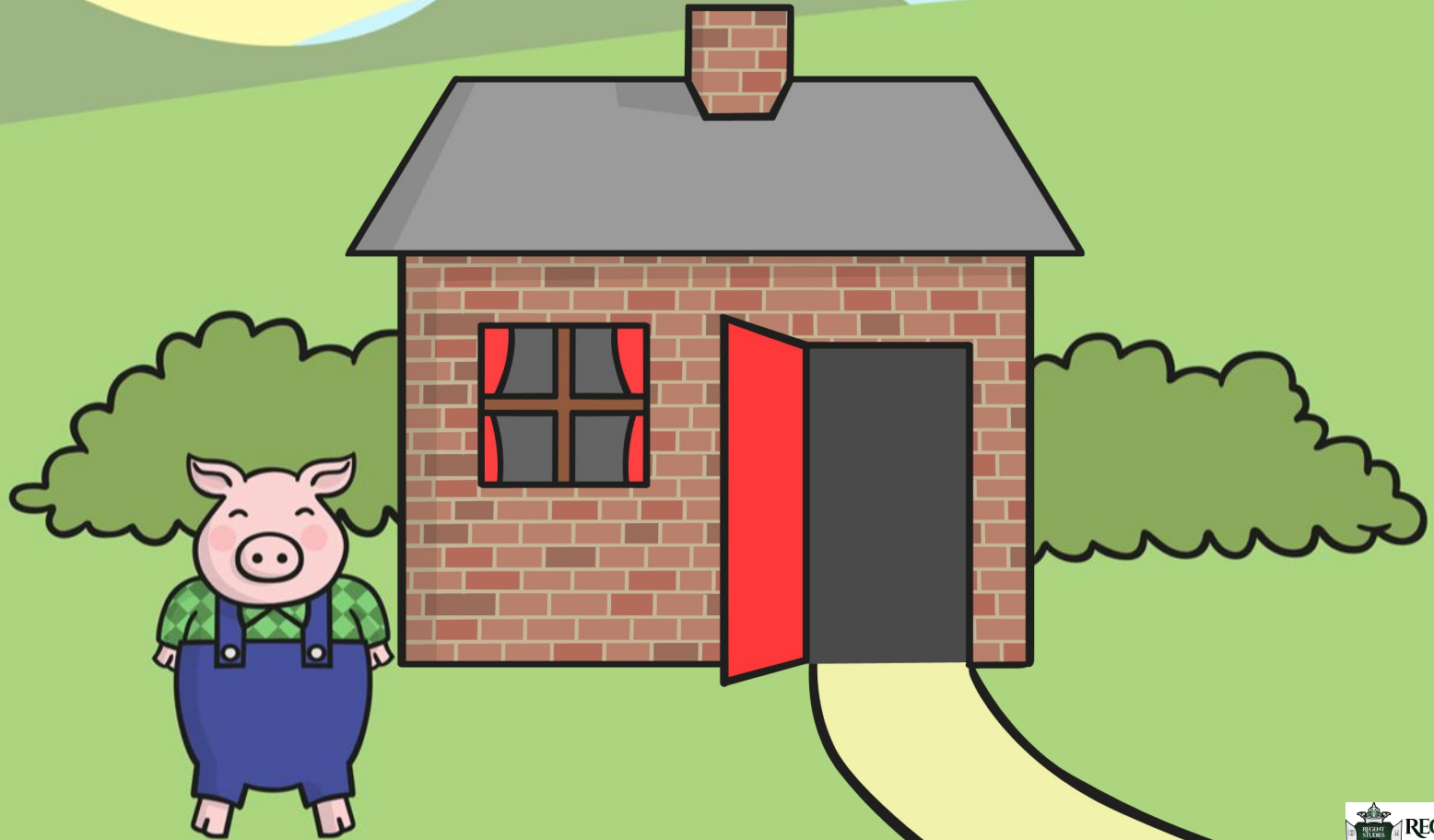
The first little pig thought that straw would make a good house.
He built the house very quickly and he was very pleased with it.



The second little pig thought that sticks would make a fine house.
He built the house very quickly and he was very pleased with it.



The third little pig thought that bricks would make a strong house.
It took him a long time to build the house but he was very
pleased with it.



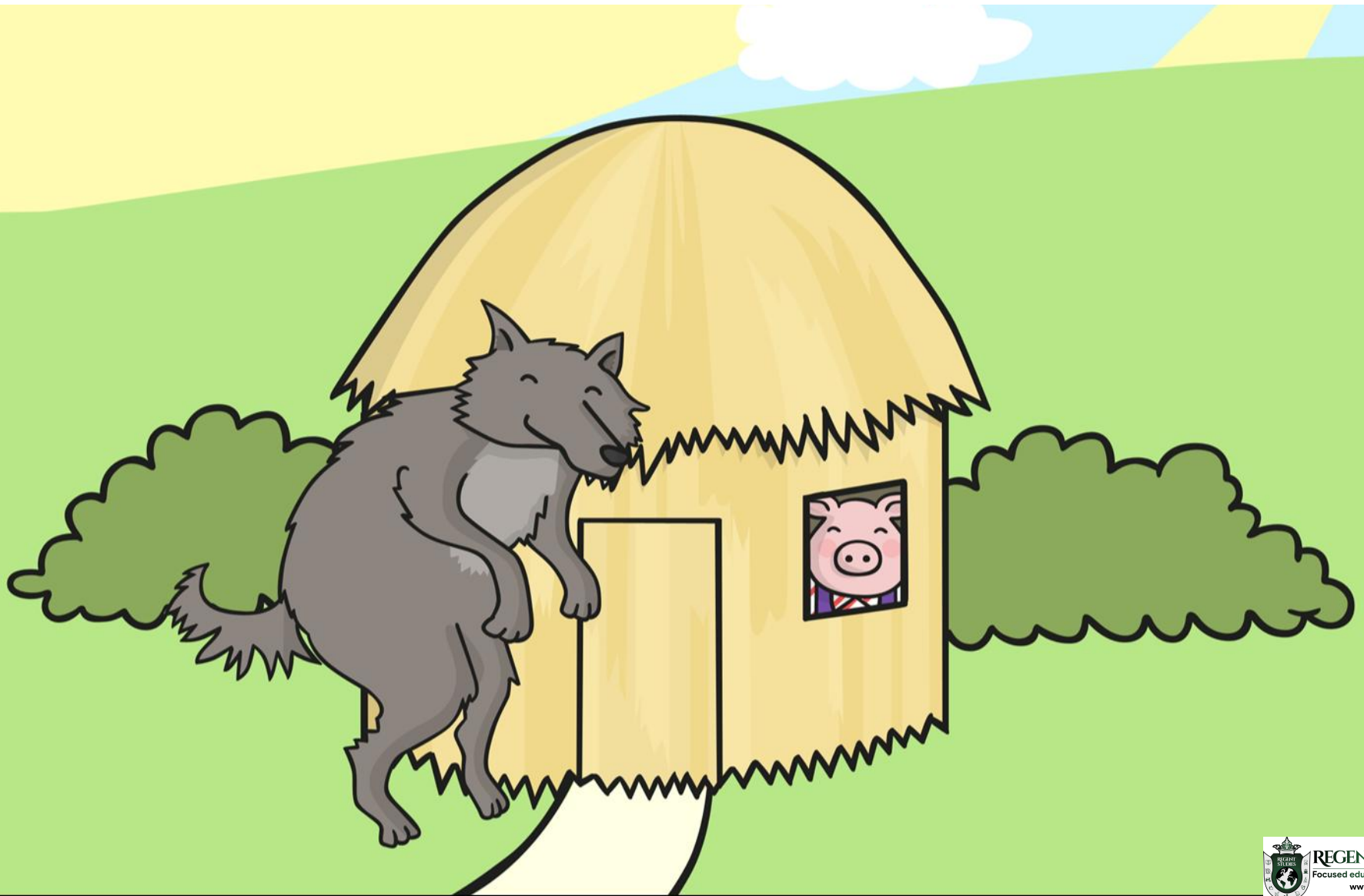
One day, a big bad wolf came along.



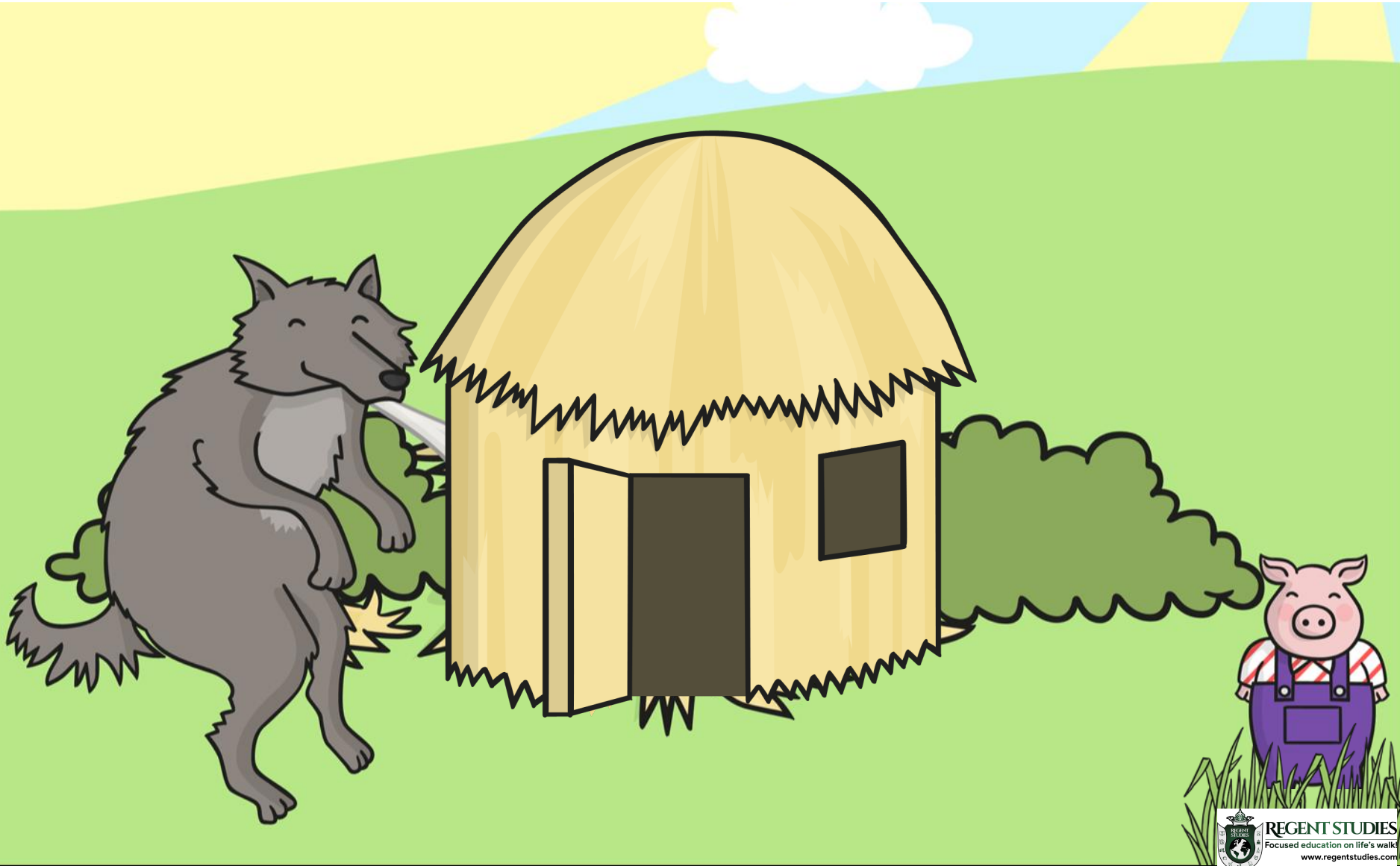
He saw the first little pig in his house of straw.
“Little pig, little pig, let me come in,” he snarled.
“Not by the hair on my chinny, chin, chin!” cried the first little pig.



“Then I’ll huff and I’ll puff and I’ll blow your house down!” growled the big bad wolf.



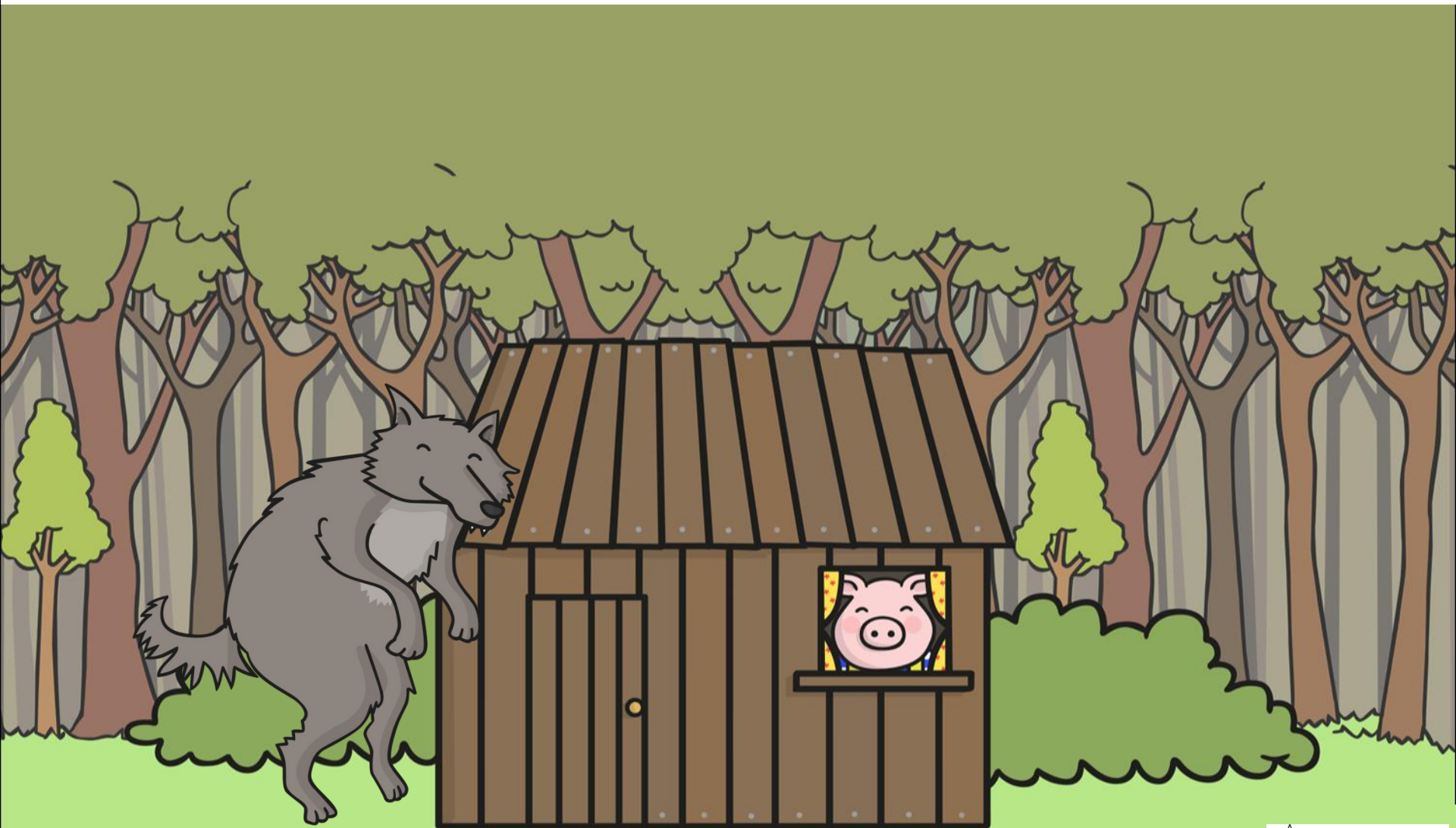
So he huffed and he puffed and he blew the house down!
The first little pig escaped and ran to join his brother in the house
made of sticks.



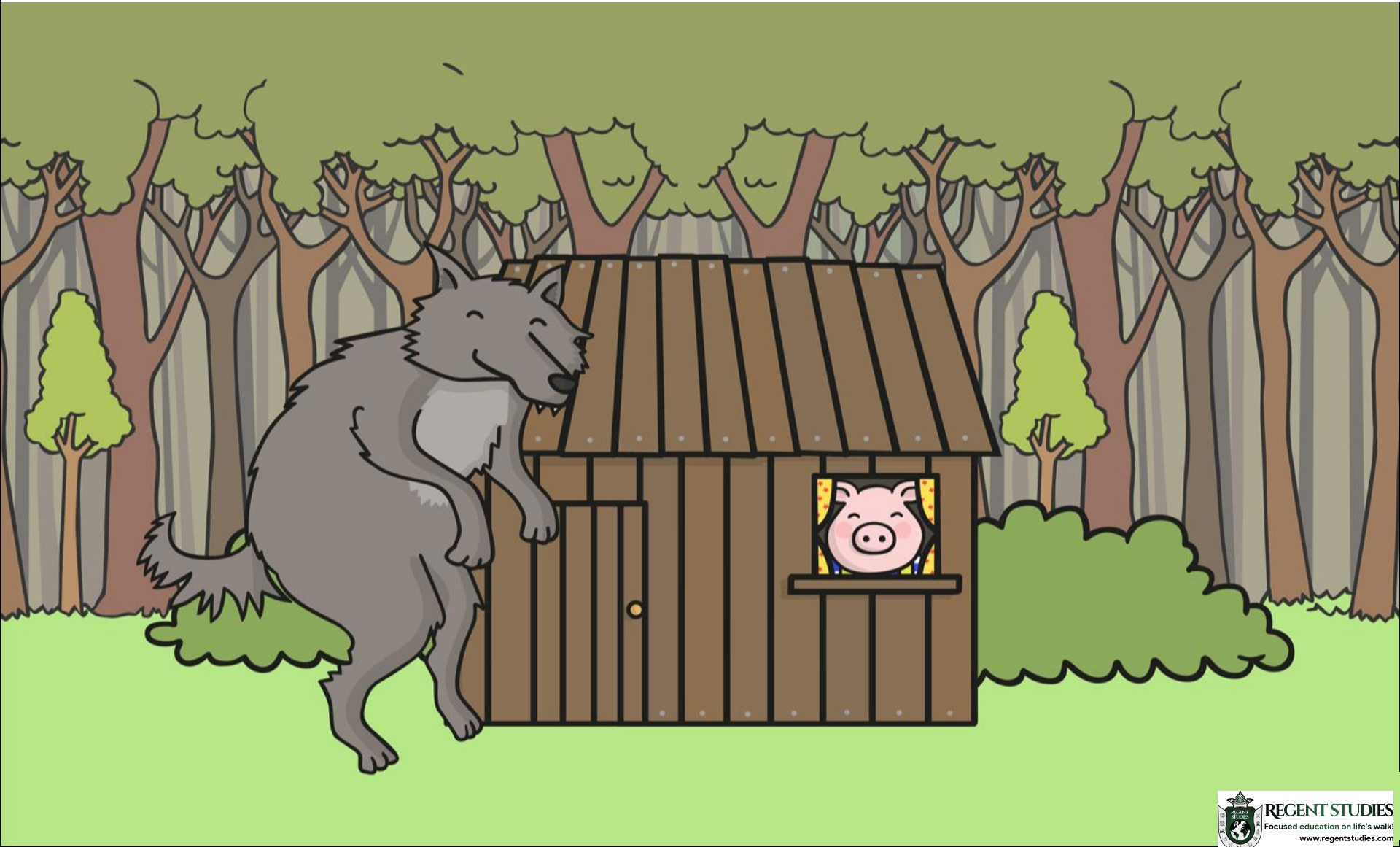
The big bad wolf followed the little pig to the house made of sticks.

“Little pig, little pig, let me come in,” he snarled.

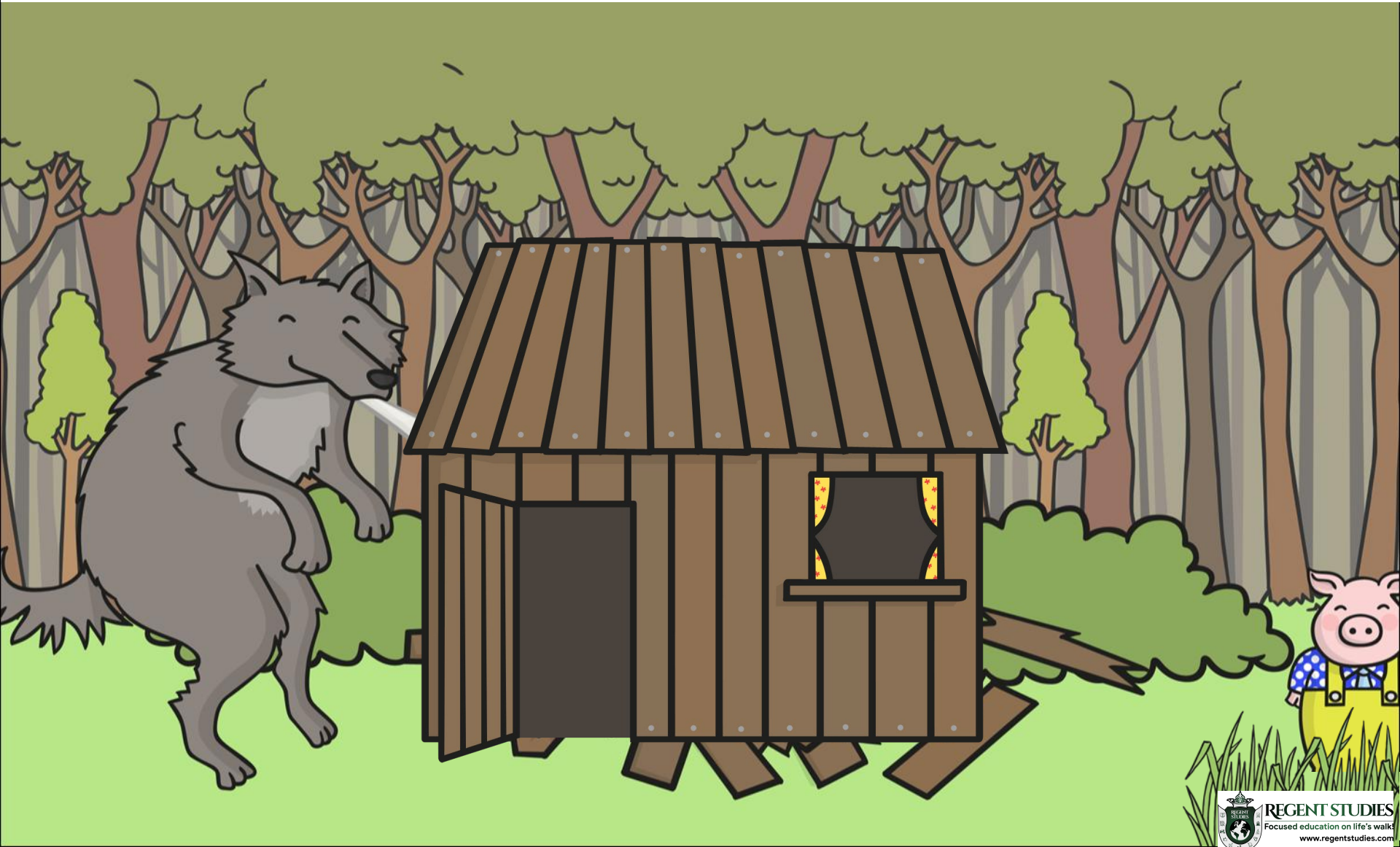
“Not by the hair on my chinny, chin, chin!” cried the second little pig.



“Then I’ll huff and I’ll puff and I’ll blow your house down!” growled the big bad wolf.



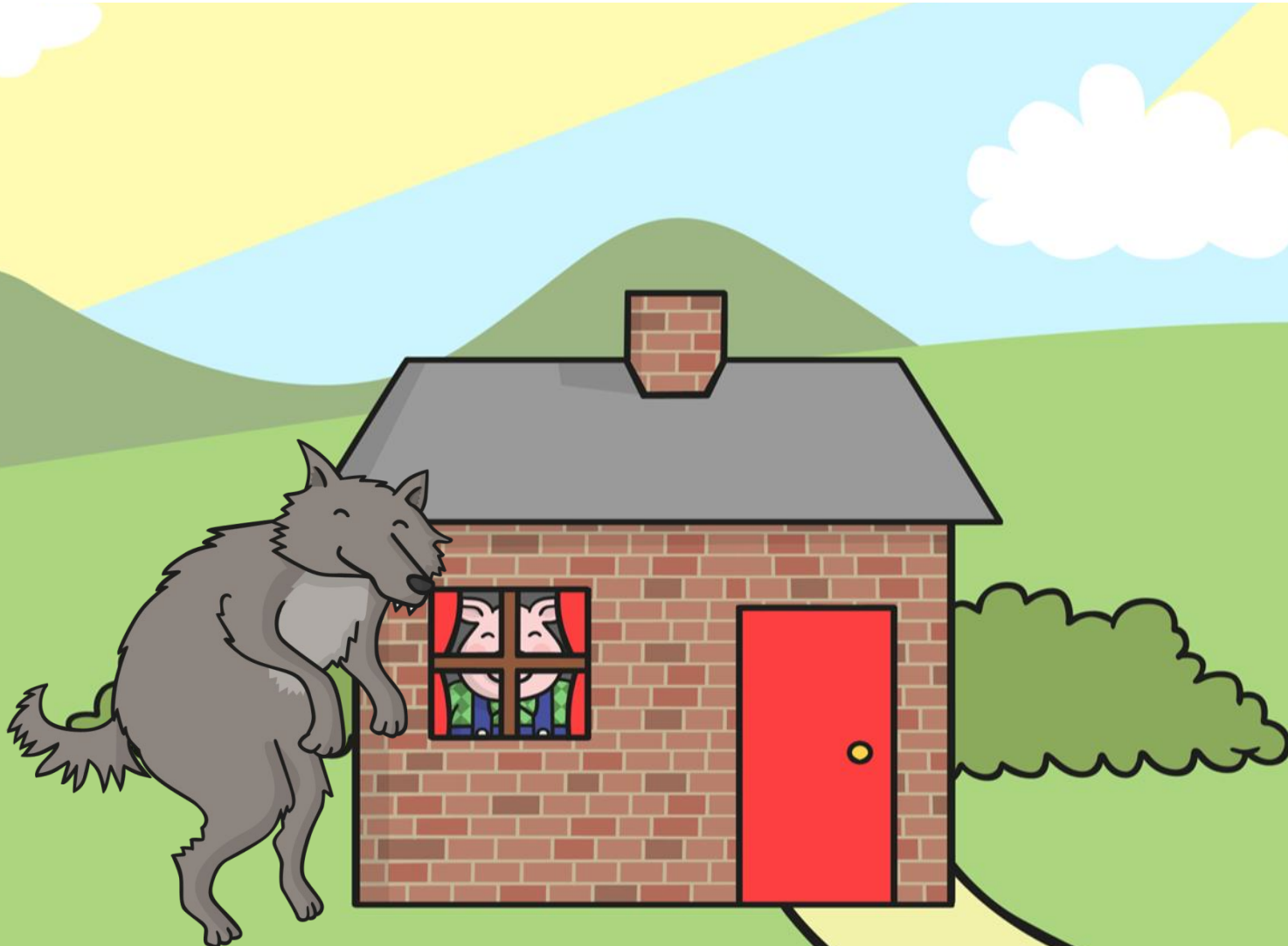
So he huffed and he puffed and he blew the house down!
The two little pigs escaped and ran to join their brother in the house
made of bricks.



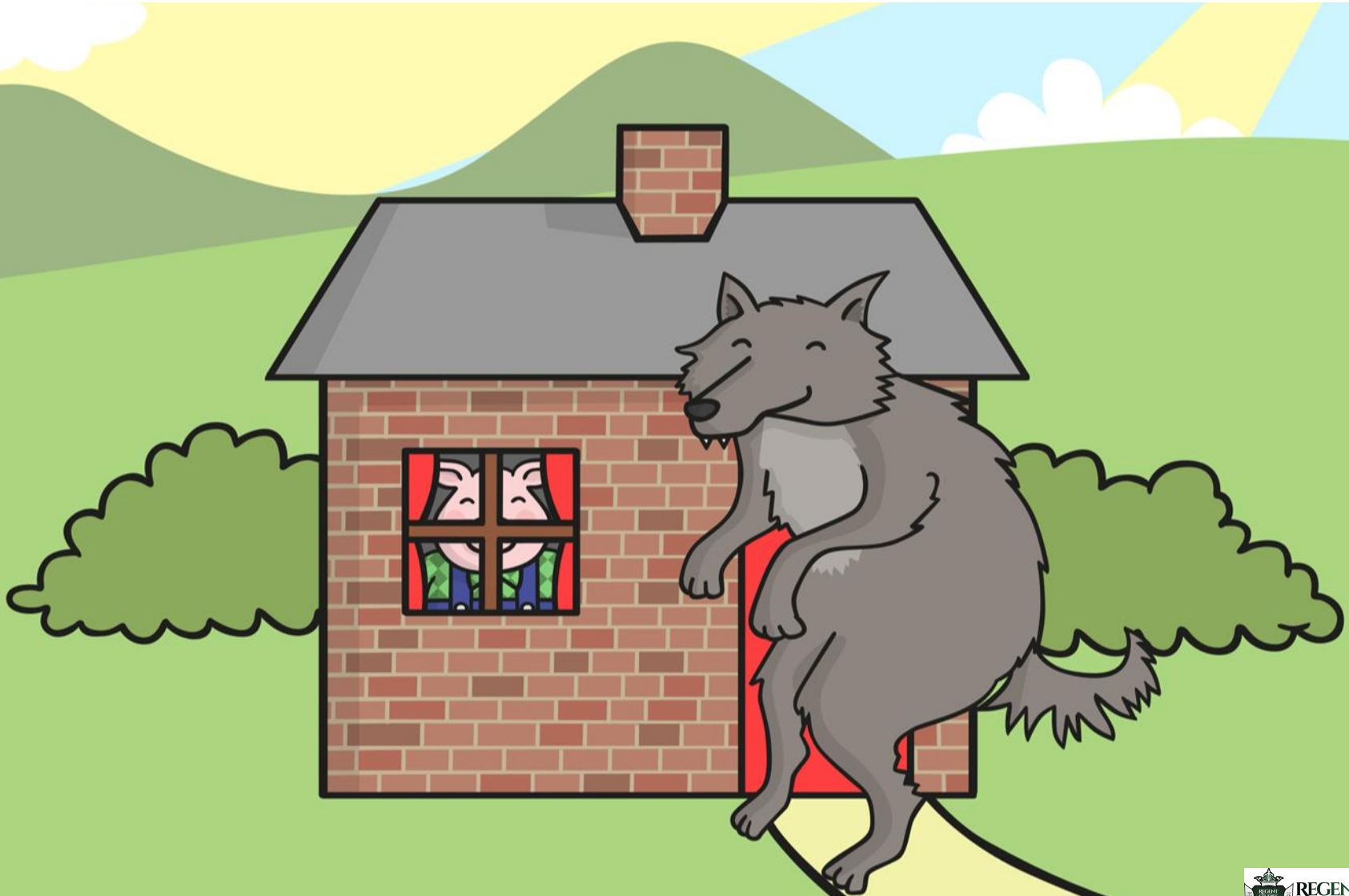
The big bad wolf followed the pigs to the house made of bricks.

“Little pig, little pig, let me come in,” he snarled.

“Not by the hair on my chinny, chin, chin!” cried the third little pig.



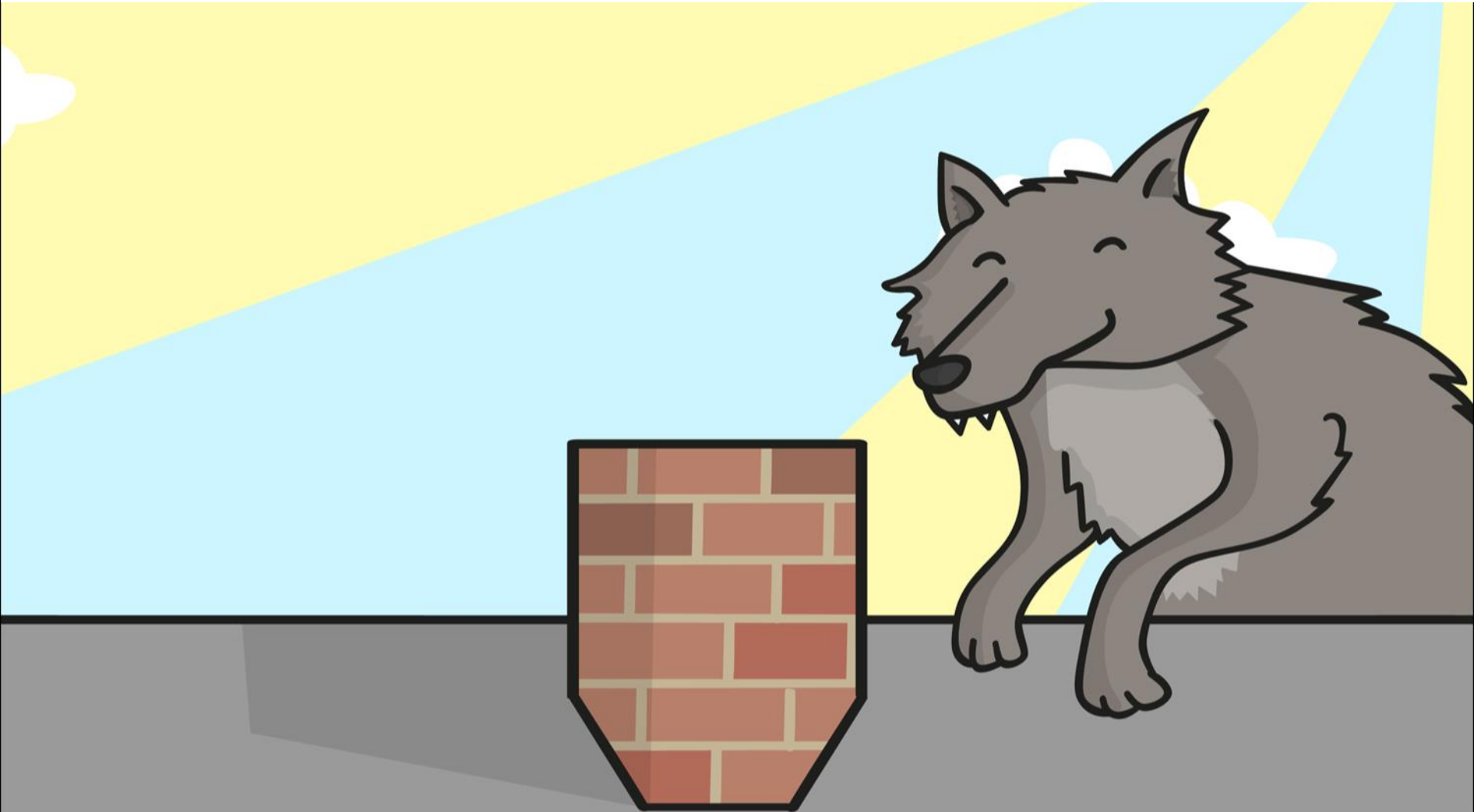
“Then I’ll huff and I’ll puff and I’ll blow your house down!” growled the big bad wolf.



He huffed and he puffed, but the house was too strong. He could not blow it down!



This made the big bad wolf very angry.
He climbed onto the roof of the house so he could crawl down the chimney.



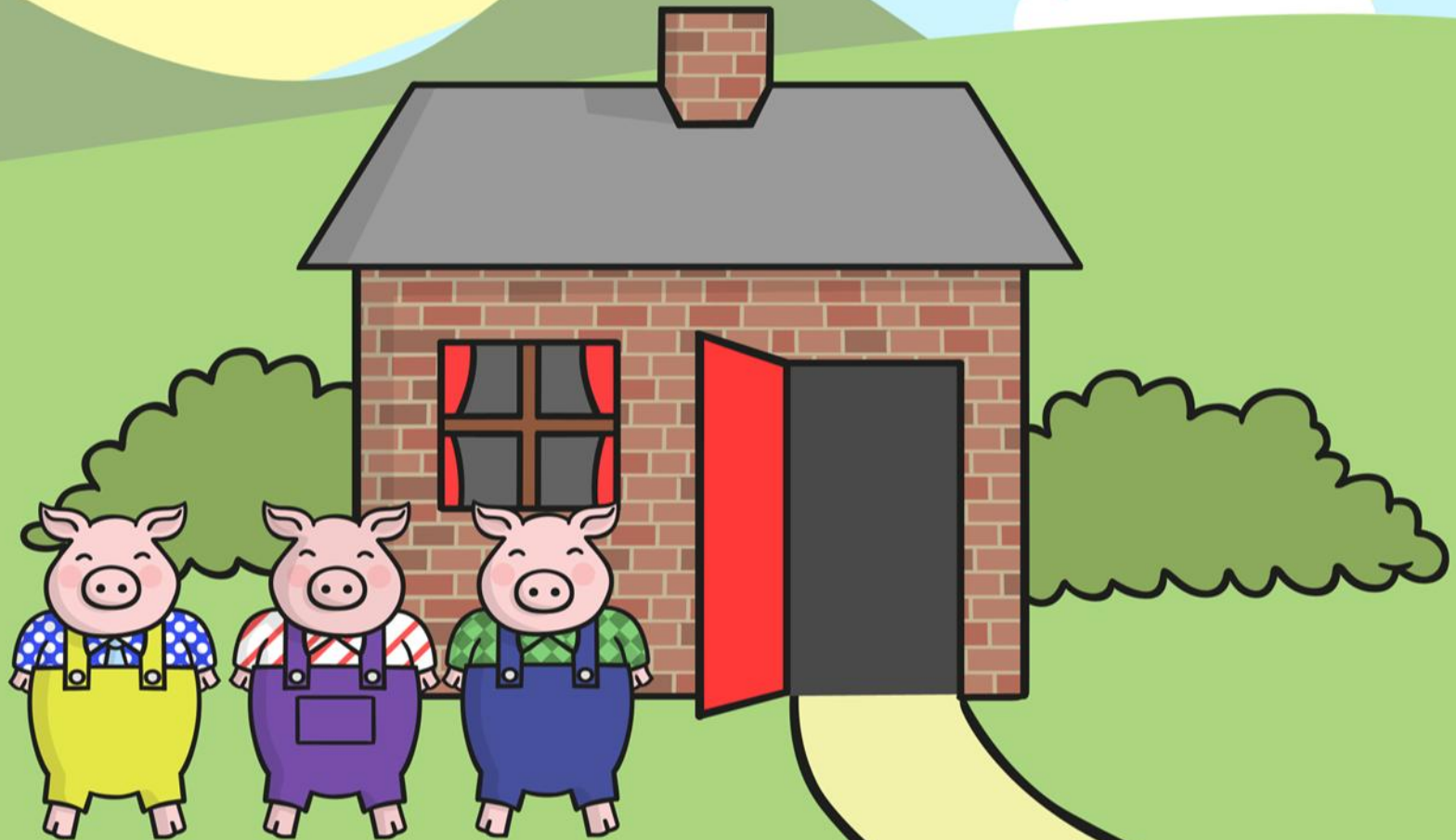
The big bad wolf was in for a big surprise!
The third little pig had been cooking a big pot of stew and SPLASH!
The wolf fell right into the pot!



The wolf was very shocked. He jumped out of the pot and ran straight out of the house. He never came back again.



The little pigs lived happily ever after in the house made of bricks.



The End



Adult Teaching Suggestions

We hope you find these Pre-Key Stage Standard suggestions useful. Please be aware that the suggestions and resources mentioned are potential ways to check understanding relating to the relevant strands. Other resources may be needed in addition to those suggested.

Strand D

In a story/rhyme, the pupil can, when being read to by an adult (one-to-one or in a small group), join in with predictable phrases or refrains.

Task

Activity One – Head, Shoulders, Knees and Toes

Use the [Head, Shoulders, Knees and Toes PowerPoint](#) to sing Head, Shoulders, Knees and Toes with the pupils. Use the [Head Shoulders Knees and Toes Posters as a visual cue](#).

Encourage pupils to join in with the repeated phrases and refrains in the song. Sing part of the predictable phrase or refrain and listen to hear if pupils are able to fill in the gaps with the correct words.

The Three Little Pigs

Use [The Three Little Pigs Story PowerPoint](#) or [The Three Little Pigs Sensory Story](#). Encourage the pupils to join in with the predictable phrases and refrains, such as 'Little pig, little pig, let me come in'. Say part of the predictable phrase or refrain and listen to hear if pupils are able to fill in the gaps with the correct words.

Familiar Story

Use other familiar stories, such as The Gingerbread Man or The Three Billy Goats Gruff; retell the stories together and encourage pupils to join in with the predictable phrases and refrains, such as 'Run, run, as fast as you can! You can't catch me I'm the Gingerbread Man'. Say part of the predictable phrases or refrains and listen to hear if pupils are able to fill in the gaps with the correct words.